

# Stuart Brown

"This was journalism playing detective... a well-earned research credit goes to Stuart Brown!"

- The Daily Mail

Versatile self-shooting documentary researcher, production coordinator, director and producer with many years experience in factual programming. Over 37 broadcast and cinema credits. Eight broadcast commissions from self-originated proposals.

**07785 936 022**

[stuart@stuartbrown.info](mailto:stuart@stuartbrown.info)

Twitter: @\_StuartBrown

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## Production Credits

13. Researcher	BBC Scotland and cinema release	"My Lives & Times" (TV version) "Everybody's Child" (cinema version)
13. Assistant Producer	The Open University	<i>Poverty &amp; Disability</i>
12. Researcher & Writer	Smart phones & tablets	<i>Dollar Bills</i> (augmented reality app)
12. Self-shooting Producer-Director & Editor	Edinburgh University/ Edinburgh Science Fest.	<i>ASIMO in Edinburgh</i> (Two films about Honda's humanoid robot)
11. Researcher	Home Office	<i>Knife Crime</i> (public information film)
11. Production Coordinator	National Geographic	<i>Strongmen</i>
11. Production Manager & Researcher	For cinema release and Italian TV	Feature-length documentary "Le Pere di Adamo"
10. Series Researcher	Channel Four	5 x <i>Rescue Remedies</i>
10. Image Researcher	Cinema release 2010	Animated feature film "L'illusionist"
10. Researcher	BBC Scotland	"The Centenary Trial"
9. Researcher	BBC Scotland	<i>Artworks Scotland</i>
9. Researcher	Channel Four	<i>Favouritism</i>
8. Producer-Director	Heritage Lottery & Scottish Enterprise	"The 700th"
8. Producer-Director	ITV (STV/Grampian) Bravo	<i>Artery: "Machinima"</i> ** Segments later used in <i>Game Pad 4</i>
8. Assistant Producer	BBC Scotland	<i>Artworks Scotland</i> *
7. Assistant Producer	BBC Scotland	<i>Ex:S</i> **
7. Researcher	Channel Four	<i>Hidden Love</i>
7. Researcher	Channel Four	<i>A Very British Murder</i> (development)
6. Researcher	Channel Four	<i>Beg To Differ</i>
6. Production Assistant	Arté	"Festival d'Edimbourg"
6. Researcher	ITN	Channel 4 News insert
6. Director	Channel Four	Short film "Highlanders Too" **
6. Researcher	BBC Radio 5 Live	"A Degree of Desperation"
3. Broadcast Journalist	BBC Scotland	14 programmes in their flagship current affairs series <i>Frontline Scotland</i> ***
3. Researcher	Channel Four	<i>Undercover Britain</i>
3. Researcher	Channel Four	<i>Dispatches</i>
2. Researcher	Channel Four	<i>Close to Home</i>

\* Indicates a programme commissioned from a proposal that Stuart developed and authored.

\*\* Indicates a programme commissioned from a proposal that Stuart originated, developed and authored.

\*\*\* Four *Frontline Scotland* programmes were commissioned from ideas that Stuart originated or co-originated.

# Full Curriculum Vitae

@ July 2012

## Background

Stuart graduated from Edinburgh College of Art in June '93. During his time there he produced and/or directed many film dramas and documentaries. Artists such as Dudley Sutton, Kenneth Kendal and Maurice Reeves appeared in his films. One of these won third prize in a national competition with 30 other film schools.

### Graduation Film

Many students struggle financially and some have to resort to extreme measures to pay their way through university. Stuart's graduation film *Something Like Once a Week* was an investigation into the hidden world of student prostitution. Stuart interviewed "Sarah", a language student at Edinburgh University, who described her harrowing experiences working at an Edinburgh sauna. Later, Stuart went undercover as a prospective "rent boy", taking a hidden camera with him to meet the sort of sauna owners who employed her. The film was shown at the Edinburgh Filmhouse in July that year and was reviewed in *The List* magazine (Scotland's equivalent to *Time Out*). The article said:

*"Stuart Brown's documentary about student prostitutes was a startling and revealing piece of work. His undercover research, posing as a potential rent boy at an Edinburgh sauna, went beyond anything 'World in Action' would dare commission and provided amusing relief from his sensitive treatment of the subject".*

Shortly after this *The Scotsman* newspaper picked up on the story and ran a full page feature based on Stuart's research.

## Broadcast Employment

### Researcher

#### **Close to Home, Channel 4, 1993: "A Tale of Two Cities"**

*Close to Home* looked at the events and characters surrounding a notorious Scottish scandal which became known as the "Fettes-gate Affair". Though initially banned by a court injunction, the programme was eventually broadcast later that year.

## **Researcher**

### ***Dispatches*, Channel 4, 1993: “Inside the Hill”**

An investigation into the activities of the secret US government listening station at Menwith Hill in Yorkshire. Stuart’s duties involved the sifting and interpretation of a large load of once-classified documents, acting as an adviser for covert video operations, and the reconnaissance of various US listening stations in Scotland and the South of England.

## **Researcher**

### ***Undercover Britain*, Channel 4, 1994: “Hell on Wheels”**

*Undercover Britain* was a unique series shot almost entirely using hidden cameras. Our programme looked at the appalling conditions found on some of Britain’s mobile home parks. Intimidation and even violence by site owners and managers was disturbingly widespread. Much of Stuart’s job involved thoroughly researching the site owners’ complex web of business interests.

## **Broadcast Journalist**

### ***Frontline Scotland*, BBC 1, 1995/6: 14 programmes**

In 1996, *Frontline Scotland* commanded a higher audience share than any other current affairs series in the UK. Many of its programmes earned a network repeat, or were repackaged for network news or *Newsnight*. Over a period of a year Stuart worked on fourteen different programmes in this series. Four originated from ideas proposed or co-proposed by Stuart himself. During all, his duties were to research the subjects, find contributors, search for archive, and to assist in production.

### **“Lethal Cargo”, TX 5/10/95, network TX 29/11/95**

After World War 2 the British government secretly dumped a million tons of ammunition in a deep water trench a few miles off the west coast of Scotland. Decades later, poisonous and highly inflammable incendiary ordinance is washing up on Ayrshire beaches. Further offshore, Nazi nerve gas and other chemical weapons lie entombed on the seabed. Stuart helped trace the men who were involved in these secret operations, discovering that not all the munitions were dumped where they should have been.

*Lethal Cargo* caused a media storm that ran for months. There were questions in the UK Parliament and the DoE was eventually forced to commission a huge underwater survey of the seabed between Scotland and Ireland. Its results confirmed our findings. Scottish MPs have called for further surveys and a massive clean up operation.

**“Troubled Fields”, TX 19/10/95**

Blackford Estate in Perthshire is owned by the richest man in the world, so why is it being left to rack and ruin?

**“Keep Taking the Pills”, TX 2/11/95**

Steroid treatments save lives, but unwanted side effects can be crippling. Some patients are not warned of the dangers.

**“Running out of Patience”, TX 9/11/95**

The government spent millions turning Clydebank dereliction into the state of the art HCI private hospital. But three years after its construction, where were the patients?

**“Blame it on the Weather”, TX 11/1/96**

The lowest temperatures ever recorded hit parts of Scotland over the Christmas & New Year holiday of 95/96. The rapid thaw that followed left chaos in its wake. *Frontline* assessed the damage in a programme put together in 10 days.

**“Preying on the Innocent”, TX 18/1/96, + *Newsnight* package**

Humbie Village in East Lothian was home to 32 people with learning difficulties for 25 years. It was supposed to be a caring Christian community, but *Frontline* uncovered disturbing evidence of financial swindles, and sexual and physical abuse.

**“Iron Brew” \*\*, TX 8/2/96**

Mine closures in Scotland devastated communities. Now those communities face a new devastation – massive water pollution from abandoned workings.

**“Crime of the Century” \*\*, TX 22/2/96**

In 1996, one in three computers bought in Europe were manufactured in Scotland, so-called “silicon crime” was increasing massively. Stuart went undercover with a hidden camera selling “hot” memory chips to black market dealers.

*The Daily Mail* had this to say about it:

*“Visually impressive... a strong, pacy, absorbing story... The documentary showed us, close up, the nasty faces of black marketeers on our own doorstep... This was journalism playing detective and the keys to the strength of Crime of the Century lay in the groundwork and the research behind it - a well earned research credit goes to Stuart Brown”.*

### **“Dunblane”, TX 14/3/96**

On 13<sup>th</sup> March ‘96 the world was shocked by the Dunblane killings. Within 36 hours, in a live discussion programme from nearby Sterling, *Frontline Scotland* brought together 25 counsellors, community leaders and people who had known the killer.

### **“Storm Damage”, TX 27/3/96, network TX 4/5/96**

Gulf War Syndrome - the government said it didn’t exist. From medical research carried out in Glasgow, *Storm Damage* revealed new evidence that some veterans had suffered serious nerve damage. A world exclusive which attracted much attention from around the globe.

### **“Body Blow”, TX 18/04/96, + *Newsnight* package**

Every year thousands of British women have silicon breast implants. They had been banned in the USA, so how safe are they?

### **“Raging Bully / Spine Chiller” \*\*, TX 25/4/96**

Raging Bully: When does tough management become intimidation? When does a demanding boss become a bully? Allegations of bullying at work are increasing. A new survey revealed Scotland had overtaken London as having the worst record in the UK.

Spine Chiller\*\*: Until 1987 doctors were injecting the x-ray marker dye Myodil into patient’s spines to help with diagnoses. But the procedure can cause arachnoiditis - a crippling and agonising spinal condition. Scottish victims tried to sue Myodil’s manufacturer Glaxo, but with less success than their English counterparts.

### **“Poached Eggs” \*\*, TX 9/5/96**

The illegal trade in protected birds. In some countries police officers are employed full time to tackle the problem. Scotland is home to the largest proportion of protected birds in Europe. Yet here, just a handful of part-time officers were forced to work in their spare time.

### **“Where Angels Fear to Tread”, TX 23/5/96, + *Newsnight* package**

If a patient in agony begs to die, a doctor who helps them is guilty of murder. *Frontline Scotland* revealed the findings of a major new survey which said the majority of doctors believed they should have the right to kill their patients. Another exclusive which attracted much attention from American networks.

## **Broadcast Journalist**

### **Radio 5 Live, 1996: “A Degree of Desperation”**

Coming full circle – a BBC Radio Scotland network commission about students who use the sex industry to fund their way through university! Here, four students told their stories and – three years on – Stuart re-visited the student he interviewed for his graduation film in 1993.

## **Director**

### **Queer Street, Channel 4, 1997: “Highlanders Too” \*\***

What is it like to be gay in the Highlands – in towns where everyone knows everyone, and the nearest gay bar can be 250 miles away? Isolation, double lives and secret liaisons formed central themes in Stuart’s directorial debut for broadcast television – a 10-minute short about the lives of gay men surviving, and sometimes thriving, even in the remotest corners of the Scottish Highlands.

Described by *The List* magazine (Scotland’s equivalent to *Time Out*) as “*worth staying in and standing up your hot date for!*”

- To download a copy of this film, email Stuart for a private weblink.

## **Researcher**

### **Channel 4 News, Channel 4, 1997: “Oak Spike”**

Since August ‘96, the Forestry Authority has had the dual role of *promoting* the timber industry and *protecting* the forest environment. Can the Authority really function as both “poacher” and “gamekeeper”, or are commercial interests being placed ahead of conservation in our ancient native woodlands? *Oak Spike* looked at the case of Pressmennan Wood in East Lothian, where protesters had resorted to extreme measures.

## **Production Assistant**

### **Arté, 1997: “Festival d’Edimbourg”**

A feature-length documentary introducing French and German viewers to the Edinburgh Festival. Broadcast on the Arté channel in France and Germany and seen on satellite TV in the UK and elsewhere.

## **Researcher**

### **Beg To Differ, Channel 4, 1998: Christmas Special**

*Beg To Differ* was a subversive late night series that tried to give a platform in the media to members of Britain’s underclass. Much of Stuart’s time was spent listening to and gaining the trust of prostitutes, drugs users, ex-cons, and homeless people.

## **Writer**

### **BBC Online, 1999: /edfest**

In 1999, it was Mariella Frostop's turn to present the BBC's coverage of the Edinburgh Festivals in *Edinburgh Nights*. For the BBC's website, Stuart ghost wrote *Mariella's Daily Guide to the Fest* in which the best, most bizarre, or just "good value for money" shows were recommend. A job that involved producing up to 2500 words of copy a day – every day – for five weeks!

## **Researcher (development)**

### **A Very British Murder, Channel 4, 2000: Development**

Ten murders researched, then narrowed down to one intriguing but terrible tale: the 1989 murder of widow Margaret McOnie. Margaret had recently become engaged to a David Kerr. But David Kerr, it emerged, was also David Rogers... and Richard Grieves, and Phil Kerr, and a Dr Stephen Barbour. All five were in reality 51 year old Brian Newcombe, an unemployed motor mechanic from Nottinghamshire. The papers were to dub him "The Casanova Killer".

## **Researcher**

### **Hidden Love, Channel 4, 2000: "Love Sick"**

Erotomania (also known as Clermabault's Syndrome) is a rare delusional psychiatric disorder in which patients believe, despite overwhelming evidence to the contrary, that a person is in love with them. A programme involving hard-to-find contributors who required careful and sensitive handling.

## **Writer**

### **BBC Online, 2000: /edfest**

Stuart's second season of writing for the BBC's webpages covering the festivals of Edinburgh.

## **Assistant Producer**

### **Ex:S, BBC Scotland, 2001: "Casa de Passagem" \***

Northern Brazil harbours one of the highest populations of "street children" in Latin America. Originating from a proposal by Stuart, the programme followed the Edinburgh-based theatre director Jeremy Weller as he travelled to Recife to meet the girls of the "Casa de Passagem" – a charity that helps such disadvantaged children find a way out of the slums. With the Casa's permission, Weller enabled some of the children to share and re-enact difficult and often harrowing experiences from their lives.

## **Assistant Producer**

### **Artworks Scotland, BBC Scotland, 2002: “Dali and The Doctor” \***

In 1952, the City of Glasgow made an art purchase that caused uproar and condemnation. Yet fifty years on, Salvador Dali's masterpiece *Christ of St John of the Cross* is the City's most popular – and profitable – art possession. *Artworks Scotland* told the two-strand story behind this most courageous of acquisitions: how Dali's painting was created, and the colourful career of Dr. Tom Honeyman – the man who persuaded Glasgow to spend £8,200 on a painting now valued at £30 million.

*Dali and the Doctor* was commissioned from a proposal researched and written by Stuart.

## **Producer-Director**

### **Artery, STV-Grampian, 2003: “Machinima” \*\***

A hectic sword fight is taking place on a roof-top in Edinburgh, Scotland. Behind it, the city's signature “old town and castle” skyline can be seen...

So starts Stuart's energetic documentary about Machinima – a new movie-making movement which has grown, quite unexpectedly, out of the online computer games scene. From Edinburgh to New York, Bondi Beach to Vladivostok, this little known international community may already have helped change what we'll be seeing on television years from now. Yet the principal hub for the world's Machinima-making community is a website run, not from California, but a dingy flat in Edinburgh, Scotland.

Machinima has been described as the Super 8mm of 3D animation, but the latest Machinima productions belie that label. Soon, many of the films in your cinema and the shows on your TV could be made using these techniques.

*Machinima* was commissioned from a proposal originated, developed and written by Stuart.

- For links from which you can download the film, see [www.stuartbrown.info](http://www.stuartbrown.info)

## **Camera-Producer-Director**

### **“The 700th”, Heritage Lottery & Scottish Enterprise, 2004/5:**

In the year 1304, King Edward I (otherwise known as Edward Long Shanks – the bad guy in *Braveheart*) gave permission for a market to be held in Linktown, Kirkcaldy, on the shores of the Firth of Forth. A staggering seven hundred years later and the Links Market is still going strong – these days transformed into one of the largest and exciting annual street funfairs in Europe.

A seventh centenary – good excuse for a celebration. But who's going to organise it? And what exactly will they do?

*The 700th* is the tale of a small town pulling together to organise a big event. It charts the history of the Market itself – from simple local trader stalls to today's adrenalin-pumping thrill-rides – and over a period of several months, we follow the highs and

lows of the many colourful local characters involved in the organisation of and build-up to the 700th anniversary celebrations.

It's a race against time to be ready for the big opening.

*“Stuart has done a tremendous job... He has really captured the essence of what was Scotland's family event for 2004... he should be very proud of this piece of work.”*

– The Dundee Courier

*“It was funny, it was interesting, it had great pace and energy.”*

– an audience member

*“It's like a docu-soap on speed, I was pure skakin' by the end.”*

– a local Fifer

- For links from which you can download the film, see [www.stuartbrown.info](http://www.stuartbrown.info)

### **Researcher**

#### ***Favouritism*, Channel Four, 2005: “Rhona Cameron's Lesbian Moments”**

In this high-rating “list show” series, comedian Rhona Cameron chose the best and worst moments of lesbianism in film & TV over the last 50 years. Her significant moments include the explicit romp in *Tipping the Velvet*, the cult of *Bad Girls*, the phenomenon of US lesbian hit show *The L Word*, and the darker odyssey of cult classic queer film *The Killing of Sister George*. Rhona also offered new insight into the *Brookside* kiss, reveals the “real” first lesbian kiss on British TV, and offers a fresh take on the women who stormed BBC news. She also looks at Madonna's flirtation with all things lesbian, Ellen DeGeneres' coming out, and Hufty's hostile reception on *The Word*.

### **Researcher**

#### ***Artworks Scotland*, BBC Scotland, 2006: “Rebuilding Basil Spence”**

In the '50s, '60s and '70s, Sir Basil Spence was Britain's most famous architect, but these days few would recognise his name. Even by the time of his death in 1976 his reputation had suffered severely – not only a victim of the backlash against architectural modernism, but also attacked by radical young critics and architects who disliked his eclectic style. *Artworks Scotland* investigated why Spence has been so neglected in recent times, and talked to many prominent architects and critics who say it's time to re-evaluate his work; among them Jonathan Glancey, Sir Richard McCormac and David Adjaye.

## **Researcher**

### **“The Centenary Trial”, BBC Scotland, 2006:**

In 1906, the first ever International Sheepdog Trial was held in the Borders region of Scotland. A hundred years on and the event is still going strong. We looked at its history and covered the Centenary Trial itself, attended by Princess Anne.

## **Image Researcher**

### **“L’Illusionist”, Animated feature film for Cinema, 2006 (released 2010)**

Many years in the making, *L’Illusionist* is an animated feature film from Django Films, the people who brought you the Oscar nominated *Belleville Rendezvous*. Based on an un-produced script by the late, great Jacques Tati and starring an animated version of Tati himself, the film is set in Paris, the Outer Hebrides, London and Edinburgh in the year 1959. Thousands of visual references of the places and people of that time were needed for the army of artists and animators working on the movie.

## **Series Researcher**

### **Rescue Remedies, Channel Four, 2006 (TX 2007)**

A five-part series for daytime Channel Four examining remedies past, present and future for five common ailments.

#### **“The Common Cold”**

Starting with that most common of common ailments, we busted the myths and examined possible solutions – from aspirin to bathing your feet in mustard.

#### **“Hair Loss”**

The nine types of hair loss and what (if anything) we can do about them – from transplants and laser combs, to fibre sprays and emu oil.

#### **“Headaches”**

There are 78 types of headache – which one do you have? Time to knock those headaches on the head! We bust common migraine myths and flag up the danger signs for more serious underlying problems.

#### **“Insomnia”**

From tingly-toe syndrome to vitamin deficiencies, caffeine consumption to warm milk toddies. We examine the causes and cures of insomnia and help you improve your “sleep hygiene”.

#### **“Loss of Libido”**

Whether it’s a case of “not tonight Josephine” or “not tonight Joseph”, we look at the causes of libido loss and its solutions past, present, and future – from psychosexual counselling to herbs like the horny goat-weed.

## **Researcher & Production Manager**

### **“Le Pere Di Adamo”, Cinema, 2007 for release in 2008:**

*Le Pere di Adamo* is a journey through alternative paradigms: several completely different fields of knowledge and human understanding, apparently unconnected, but which, as the story unfolds, touch unexpectedly upon each other, as poetically analogous patterns of behaviour emerge in each. Thought provoking and always deep-thinking, *Le Pere di Adamo* is philosophical exploration of the true nature of enlightenment and the mysteries of life itself.

*Le Pere di Adamo* is a feature-length documentary from Italian auteur director Guido Chiesa. A European co-production with finance partners in Italy, France and the Netherlands, it was shot in Italy, France and Scotland.

Stuart researched the Scottish section of the film, and organised the complex Scottish shoot, which involved ten locations, three orchestras, two choirs, and an unfortunate producer who went down with glandular fever two weeks before the start of shooting (Stuart was able to cover for her and happily she has since made a full recovery!).

## **Production Co-ordinator**

### **“Strongmen”, National Geographic TV, 2008 (TX 2009), Episode 1 of 3**

Brothers Craig & Paul Pumphrey know a lot about strength. Craig is a police officer, and Paul’s a construction worker. Both are black belts in Brazilian Jiu Jitsu, experts in Pankration hard-body training, and holders of seven world records for outrageous feats of human strength. But in *Strongmen*, the Pumphreys leave their small hometown in rural Indiana far behind, indeed leaving the Americas for the very first time in their lives, on a global search for the strongmen around the world – kindred spirits in strength shaped by different cultures, languages, and geographies.

Episode 1 of this 3-part series takes them to the Scottish Highlands, to meet heavy event competitors in the Highland Games. They receive training from two such competitors, and ultimately themselves compete in the games of the Cowal Gathering in Dunoon; the largest Highland Games in the world.

## **Researcher**

### **Knife Crime. Interview No. 2, UK Home Office, 2009**

*It Doesn’t Have To Happen* was a UK Home Office anti-knife crime initiative. Stuart’s job was to find the victims of knife crime and record their stories, composites of which were used as the basis of dramatized short films.

- *Knife Crime. Interview No. 2*  
[http://www.youtube.com/watch?v=\\_KYvGQjHICM](http://www.youtube.com/watch?v=_KYvGQjHICM)

Top Comment: “the most effective anti-knife crime commercial to date”.

**Self-Shooting Producer-Director & Editor, 2009 for webcast in 2010**  
***ASIMO in EDINBURGH: The Making of The Show***  
***ASIMO in EDINBURGH: The Movie of The Show,***  
**University of Edinburgh & The Edinburgh International Science Festival**

The *ASIMO in EDINBURGH* project is two films commissioned by the University of Edinburgh's School of Informatics.

The first film *ASIMO in EDINBURGH: The Making of The Show* is an energetic, fast-paced, behind-the-scenes look at the making of the opening show of the 2009 Edinburgh International Science Festival; a robot expo starring the advanced ASIMO humanoid robot by Honda and featuring robot technology demos by the University of Edinburgh's Department of Informatics.

The second film features the 40-minute live show itself, along with an interview with Honda Europe's Head of Marketing, William De Braekeleer.

- *ASIMO in EDINBURGH: The Making of The Show* (8mins)  
<http://www.youtube.com/watch?v=0M2VGv-DFeA>
- *ASIMO in EDINBURGH: The Movie Of The Show* (40mins):  
<http://www.youtube.com/watch?v=4e6TsGXAXaU>

**Self-Shooting Producer-Director & Editor**  
***The Gude Cause Project, 2009 for launch in 2012***

The Gude Cause Project is a multi-media women's history project centring on a large commemorative procession marking the centenary of a prominent suffragette march in Scotland. I co-ordinated four camera crews during the procession, filming various historians who delivered educational pieces-to-camera at significant locations along the march route as the procession went by. This still on-going project, and its associated crowd-sourced photograph collection and social media, is aimed at being an education resource in Scottish schools.

**Researcher & Script Writer**  
***"Dollar Bills", ZAPPAR app for smart phone & tablet, 2011 for launch 2012***

"Augmented Reality" is a new 3D interactive CGI/video technology increasingly being applied to smart-phones and tablets. *Dollar Bills* (working title) aims to be "the world's first augmented reality documentary". It looks at the design of American paper money, telling the stories and history behind the many design elements found on them, and through those, the story and history of America itself.

**Assistant Producer*****Poverty-Disability*, Open University, 2011 for web distribution in 2012**

Like the “Breadline Britain” survey ten years earlier, the Poverty & Social Exclusion 2011 survey aims to map poverty and social exclusion throughout the UK. Among the six academic bodies involved in the study is the Open University, who have commissioned a series of short films for the web that aim to put a human face on the survey’s dry statistics. I worked on three films about people living on disability benefits, often facing the stress and upheaval of reassessment.

**Researcher*****“My Lives & Times”*, BBC Scotland, 2012*****“Everybody’s Child”*, for cinema release, 2013**

Garry Fraser was born into a family of poverty, violence and alcohol addiction in Edinburgh’s notorious Muirhouse housing estate. As a boy, he dreamed of becoming a gangster, and by the 1990s was a violent drug dealer and heroin addict. He saw AIDS decimate his community. Years later, Garry found his path out of addiction, and now he wants to help others, but first he must face some demons from his past.

Stuart’s job was to unearth a wide-range of facts and figures relating to the era in question. Much of it was a time before the internet, so a lot of detective work was required before his 74-page report could be delivered to the programme’s producers.

A sequel to *“My Lives & Times”*/ *“Everybody’s Child”*, based on an idea by Stuart, is currently in development